

FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

Op. 22.

VIOLIN II

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VIOLINO SECONDO.

Op. 22.

I.

Allegro ma non troppo.

mp

mf

f

3

Poco meno mosso.

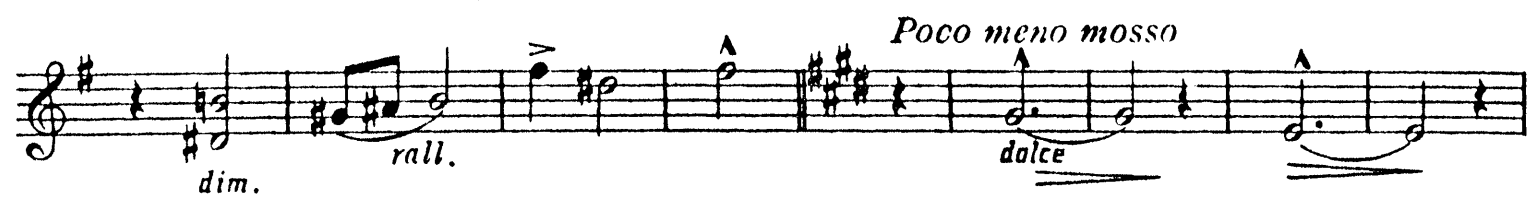
mp

f

poco rit.

Tempo 1^o pizz.

pizz.



II.

VIOLINO SECONDO.

Tempo di Valse.

pp

poco rit. *a tempo*

Con anima. 1. 2. 1

f *dim.* *Temp. Iº* *p*

poco rit. *a tempo* *f* *cresc.*

f *dim.* *pp* *ppp*

sf *poco rit.* *a tempo* *cresc.*

f *ff* *3* *1* *rit.*

VIOLINO SECONDO.

5

a tempo
ff
rall.
sf
a tempo
mp
poco rit. a tempo
1 1 1
dim.
pp
poco rit.
a tempo
sf
rall.
a tempo
mp
poco rit.
a tempo
f
dim.
Con anima.
1
f
rall.
pizz.
sf

III.

VIOLINO SECONDO.

Andante. Con sentimento.
divisi

mp con sordini

f

dim. p dim. pp

cresc. dim. p cresc.

f cresc. ff dim. a tempo pp

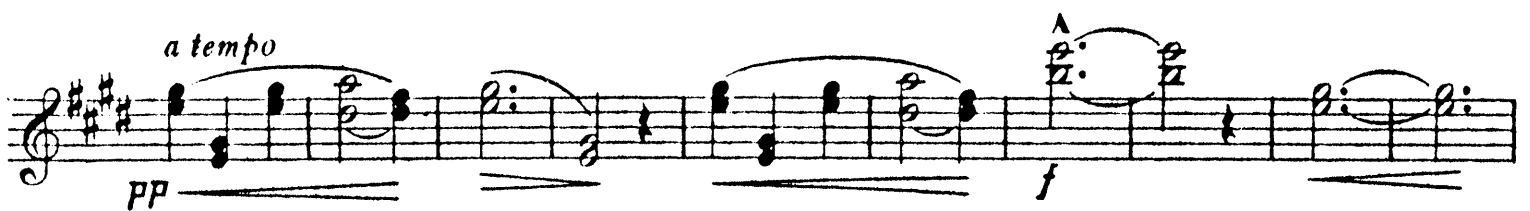
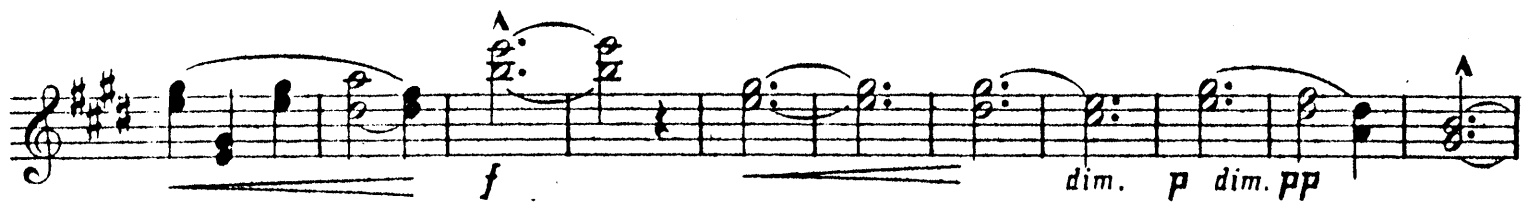
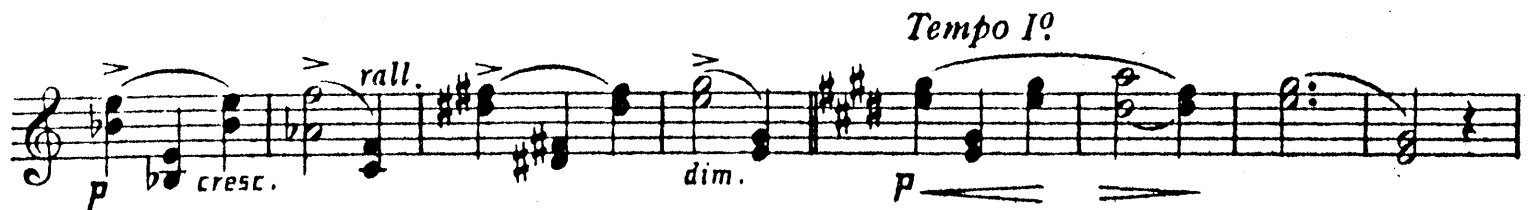
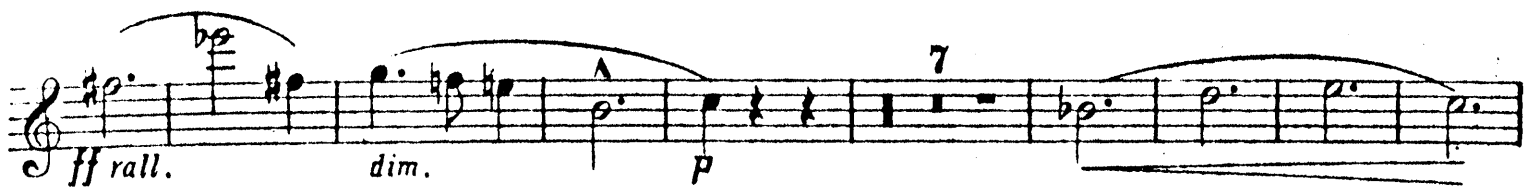
f

rall. dim. poco a poco p

Poco più moto. unis. pp p

pp cresc. accel. p cresc.

poco a poco cresc.



IV.

VIOLINO SECONDO.

Allegro furioso.

F1.

Allegro furioso.
Fl.

f *ff* *sf* *p* *pp* *sfz* *rit.* *a tempo* *pizz.* *arco* *sf* *pp* *sf* *pp*

VIOLINO SECONDO.

9

